

EQMPLR

por Pedro Bellora

♩ = 120

GTR1

GTR2

Bass

This section shows the first three measures of the musical score. It consists of three staves: GTR1 (top), GTR2 (middle), and Bass (bottom). The time signature is common time (4/4). The key signature changes from no sharps or flats in the first measure to one sharp in the second and third measures. Measure 1: GTR1 has eighth-note patterns with grace notes. GTR2 has eighth-note patterns with grace notes. Bass has a single note. Measure 2: GTR1 has eighth-note patterns with grace notes. GTR2 has eighth-note patterns with grace notes. Bass has eighth-note patterns. Measure 3: GTR1 has eighth-note patterns with grace notes. GTR2 has eighth-note patterns with grace notes. Bass has eighth-note patterns.

4

This section shows measure 4 of the musical score. It consists of three staves: GTR1 (top), GTR2 (middle), and Bass (bottom). The time signature is common time (4/4). The key signature changes to one flat in the fourth measure. The GTR1 and GTR2 parts feature eighth-note patterns with grace notes. The Bass part provides harmonic support with sustained notes and eighth-note patterns.

6

This section shows measure 6 of the musical score. It consists of three staves: GTR1 (top), GTR2 (middle), and Bass (bottom). The time signature is common time (4/4). The key signature changes back to one sharp. The GTR1 and GTR2 parts continue their eighth-note patterns with grace notes. The Bass part maintains its rhythmic pattern to provide harmonic context.

8

This section consists of two measures. The first measure starts with a sixteenth-note grace note followed by eighth notes. The second measure continues with eighth notes, featuring a melodic line that includes a grace note and a sixteenth-note cluster.

10

This section consists of two measures. The first measure features eighth-note patterns in the treble and bass staves. The second measure shows eighth-note patterns continuing from the first, with a slight change in the bass staff.

12

This section consists of two measures. The first measure contains eighth-note patterns. The second measure begins with a sixteenth-note grace note followed by a rest, indicating a dynamic or performance instruction.